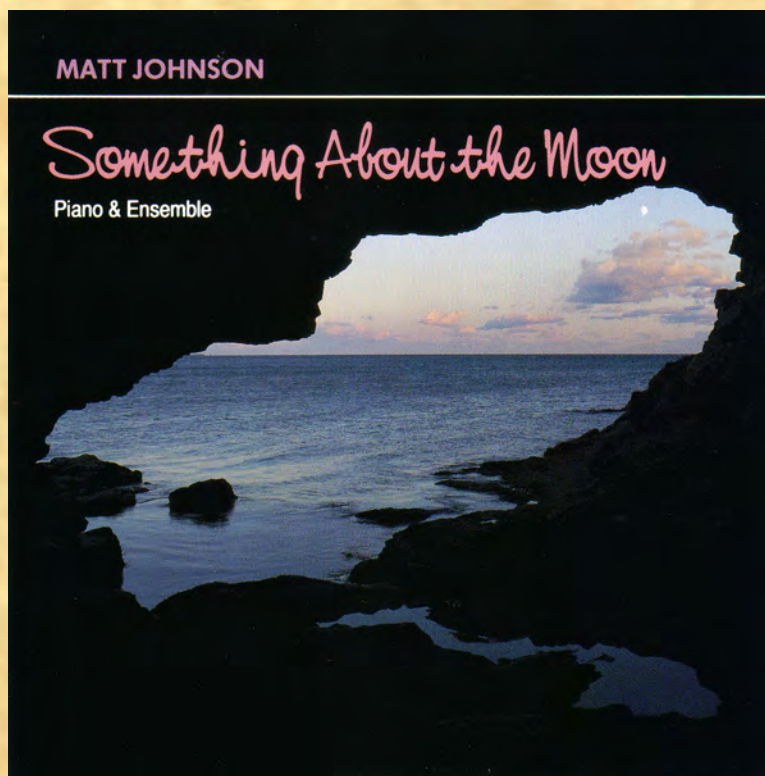


JOHN D. WATTSON SERIES

Serenade

(for Dolce & Nuit)

PIANO SOLO ARRANGEMENT ~ MATTJOHNSONMUSIC.X



Serenade

(for Dolce & Nuit)

Music by MATT JOHNSON
Arranged by John D. Wattson

Freely

Piano

mp

(no pedal during introduction)

mp

Ped.

Flowing (♩ = 120)

mp

With pedal

mp

Remember



15

Musical score for measures 15-17. The score is written for a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). Measure 15: Treble clef has a half note G4 tied to the next measure. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 16: Treble clef has a half note G4 tied to the next measure. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 17: Treble clef has a half note G4 tied to the next measure. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

21

4
2
1

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff and a bass staff, both in the key of B-flat major (indicated by two flats). The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The music is written in a common time signature (C). The first system contains two measures. The second system also contains two measures. The final measure of the second system is marked with a double bar line and a repeat sign. The tempo/mood is indicated as 'Moderato'.

24

2

30

33

36

39

42

45

48

51

54

57

cresc.

59

rall.

2 1

61 $\text{♩} = 42-48$

mf

3 1 5 2 4 1 5 2 3 5 1 2 5 1

63

3 1 5 1 5 1

(do not break pedal)

65

(pp)

2 3 1

67

4

2 5 1 2 5 1

69

5 2

71

3 1

73

(pp)

75

75

77

77

79

79

81

81

83 $\text{♩} = 120$

cresc.

1

2

1 2 1

86

decresc.

15^{ma}

4

4

4

3

7

89

mp

3

2

92

95

98

3

101

cresc.

2

3

104

mf

2 1 1 1 5 2 3 5 2 1 2 5 4 1

107

1 3 4 1 5 2 1

110

2

2

113

116

119

rall.

2

* *Red.*

121

$\text{♩} = 42-48$

mf

poco-

3

1

3

1

5

1

(hold pedal to the end)

123

-a-

125

-poco-

127

-diminuendo

129

8va-

pp